

GBPAC Annual Grant Program Application

Name (First and Last): Brown County Library (Matt Van Ess - lead staff)

Coverage

Project Title: Coney Island: Visions of an American Dreamland

Proposal

Location: Brown County Central Library

Start Date: April 6, 2018

Finish Date: May 25, 2018

Total Project Costs: 8200

Additional Income: 5000

Total Amount asked of GBPAC: 1500

Project Objective: The Coney Island: Visions of an American Dreamland exhibit focuses on commercialization as an integral part to the integration of different cultures and society. It illustrates the societal trends and historical events that led to the evolution of mass leisure throughout the United States. Since 1890, Bay Beach Amusement Park has filled a similar niche in Green Bay and its surrounding communities. Hosting this exhibit will allow us to compare the two locations, and enhance exposure to the preservation and restoration efforts at the Bay Beach Amusement Park.

Project Description: For more than 150 years, Coney Island, a strip of sand at the mouth of New York Harbor, has occupied a singular place in the American imagination. From a beginning as a watering hole for the wealthy, through its transformation into an amusement and entertainment mecca for the masses, to its struggle for renewal in recent decades, an extraordinary array of artists have viewed Coney Island as a microcosm of the American experience. The exhibition brings to life the excitement of Coney Island, showing visitors

how its magnetic world of attractions has become a touchstone for American mass culture and popular recreation.

The 2,000 exhibition features several freestanding units focused on thematic areas incorporating a series of objects, artifacts, photographs, and paper ephemera; audio/video features; interactive stations; and wall-mounted graphics.

An orientation for all exhibitors is required, so the lead staff member can view the exhibit first hand and go through the process of unpacking and setup of the displays. A comprehensive binder, video installation guide, and all necessary tools are provided to the exhibitor. Exhibitors can request additional assistance from the NEH if necessary.

Evidence of Prior Successful Work

The library is a regular venue for showcasing a variety of art and art forms. The Central Library's 300-seat auditorium stages theater, music, and variety shows performed by local and national talent; freestanding banner displays (traveling and local) are familiar sights; and the "Art @ the Library" rotating art display on the second floor of the library showcases the talent of local artists.

Experience:

Most exhibits are managed by library staff but there have been times where a partner such as the Art Garage or Mosaic Arts (or their affiliates) or the artist him/herself have assisted with installation.

Being a public library, the exhibits are seen and enjoyed by hundreds of people from the community and beyond. Due to the nature of the Coney Island exhibit and its tie-in to Bay Beach, we estimate it to be an even bigger draw community-wide.

Coverage

Insurance: Yes

Permits: N/A

Previous Work 1 - 4



GBPAC Annual Grant Program Application

Name (First and Last): Brandon Rockstroh

Coverage

Project Title: The Book of Empty Pages

Proposal

Location: Southwest High School

Start Date: 11/24/2017

Finish Date: 12/09/2017

Total Project Costs: 20000

Additional Income: 12000

Total Amount asked of GBPAC: 1500

Project Objective: 'The Book of Empty Pages' is an original musical written by Southwest High School's choir and musical director, Brandon M. Rockstroh. He is a graduate of Ashwaubenon High School, the University of Wisconsin-Milwaukee, and is a current resident of Green Bay. Brandon's goal was to write a full-scale musical that taught a message of hope and perseverance in the face of adversity. The show will run for 5 performances on the Southwest High School stage in November/December 2017. It will then be submitted to the New York Musical Theatre Festival, The National Association for Musical Theatre, and other festivals, with the goal of eventually being published and putting Green Bay on the national musical theatre 'map.'

Project Description: An empty book is a story waiting to be told. 'Live and live on' is advice on growing old. When two people who "can't" fall in love fall hard anyway, the real world has consequences. Against all odds, Sam and Daisy pen a story of heart, purpose, and leaving a legacy.

'The Book of Empty Pages' is a brand new pop musical that begs the question: is 'happily ever after' the end of a love story or simply the beginning?

This full-scale musical will feature over 80 high school students in cast and various crews, a professional pit orchestra, and hundreds of volunteers. The world premiere production will run five performances at Southwest High School.

More information can be found at thebookofemptypages.com. Thank you for your time and consideration!

Evidence of Prior Successful Work

Experience:

Each year, Southwest High School produces a large-scale Broadway-style musical production. At Southwest, the musical is the largest club or activity in the entire school, involving nearly 120 students annually, over 10% of the entire school body. This year happens to be the 50th annual musical at Southwest, and so the school will celebrate by premiering 'The Book of Empty Pages' in early winter and producing 'Les Miserables' in late winter.

The productions involve singers, actors, dancers, orchestral musicians, and members of stage crew, props crew, art crew, tech crew, costume crew, hair and makeup crew, public relations team, and various student leadership opportunities.

The productions usually include over 20 directors and hundreds of parent/alumni volunteers. Typically, Southwest Musicals are seen by over 4,000 audience members over the course of 4-6 performances. Southwest Musicals have attracted directors and students from other area high schools to transfer to Southwest High School simply to partake in the annual musical productions.

Coverage

Insurance: Yes

Permits: Yes



GBPAC Rotating Art Program Application

Name (First and Last): Brian Eichinger

Proposed Art Piece

Project Title: three dimensional cubes

Project Description:

What I thought would be cool is a 4 or 5 three dimensional cubes, that would be lit up at night and you would be able to see the shadows of the cubes while the light bounces off of them.

Will draw it up once i hear back if it would be something you are interested in!
Thanks Brian Eichinger

Birds Eye View:

Frontal View:

Dimensions of Art:

Evidence of Prior Successful Work

Experience:

My name is Brian Eichinger I am 21 years old. I started ike welding and fab in 2016 after graduating from the NWTC Welding Program. It has always been a passion of mine to start my own company. I enjoy creating unique products for people and love the challenge of making new creations everyday.

Previous Art #1:



For Sale

**Will this
piece be for
sale?:** Yes

Price: 1200

Coverage

Insurance: No

Permits: No